



European Film Screening

Nov. 1– Nov. 22, 2010

LET'S ENJOY MEDIEVAL FILMS!

Florida International University - Modesto A. Maidique Campus
11200 SW 8th Street - Miami—Room DM 100

Free for members and students, faculty and staff of FIU

Monday, November 1, 2010 | 8:00 p.m.– 10:30 p.m.

El Cid (USA)



(USA, 1961, director Anthony Mann, duration 184 mins)
Epic film of legendary Spanish hero, Rodrigo Diaz ("El Cid" to his followers), who, without compromising his strict sense of honour, still succeeds in taking the initiative and driving the Moors from Spain. It is based on the play "Las Mocedades del Cid" by Guillen de Castro (1569 – 1931), an adaptation of the anonymous "Las Mocedades de Rodrigo of c. 1300, and filmed under the guidance of the historian and philologist Ramon Menendez Pidal (1869—1968)

Monday, November 8, 2010 | 8:00 p.m.–10:30 p.m.

Alexander Nevsky (USSR)



(USSR, 1938, director Sergei Eisentein and Dmitri Vasileyev, duration 112 mins)
From a script co-written by Eisentein and the KGB official Pyotr Pavlenko, based on historical works and popular legends concerning the Russian national hero and saint of the orthodox church, Alexander Nevsky. Nevsky is a military leader, still recovering from his battle against the Swedes, he is able to gather a military force of peasants to defeat more powerful German army in a historic battle.

Monday, November 15, 2010 | 8:00 p.m.– 9:45 p.m.

Krzyzacy aka "Order of Teutonic Knights" (Poland)



(Poland, 1960, director Aleksander Ford, duration 126 mins)
Tells a story of a young impoverished nobleman, who with his uncle returns from a war against the order of the Teutonic Knights in Lithuania. He falls in love with a beautiful woman and pledges an oath to bring her "three trophies" from the Teutonic Knights. It is based on the novel Krzyzacy by Henryk Sienkiewicz, serialized 1897—1900, then published in book from 1900.

Monday, November 22, 2010 | 8:00 p.m.– 9:30 p.m.

Excalibur (USA)



(USA 1981, director John Boorman, duration 140 mis)
A spirited accounting of one of the most obscure periods of the world's history. This reprisal is magical in its execution and gives its audience something to watch. It has been adapted for the screen by Rospo Pallenberg from Sir Thomas Malory's Le Morte d'Arthur (written 1470, printer 1485)

Sponsored by:

The History Department
The Miami-Florida European Union Center of Excellence

