

European and Eurasian Studies Program

Steven J. Green School of International and Public Affairs



EUROPEAN AND EURASIAN STUDIES CERTIFICATE Spring 2017 Undergraduate Courses

MODESTO A. MAIDIQUE CAMPUS

Art & Art History

- ARH 4252 Late Gothic Art in Italy
- ARH 4433 Realism, Impressionism and Post-Impressionism
- ARH 4450 Modern Art
- ARH 4470 Contemporary Art
- ARH 4662 The Art of Spain and Her Colonies

Economics

- ECS 3003 Comparative Economic Systems

English

- ENG 4043 Contemporary Literary Theory & Criticism
- ENG 4132 Studies in the Film
- ENL 4210 Studies in Medieval Literature
- ENL 4220 Renaissance, Prose/Poetry
- ENL 4251 Victorian Literature
- ENL 4144 Eighteenth Century Poetry
- LIT 4930 Special Topics: Gender and Sexuality in the European Renaissance

Global and Sociocultural Studies

- ANT 3451 Anthropology of Race and Ethnicity

History

- EUH 3181 Medieval Culture
- EUH 3411 Ancient Rome
- HIS 3304 Black in Paris
- HIS 3308 War and Society
- HIS 4930 Special Topics: Britannia Straddling the Globe: The British Imperial Century
- HIS 4935 Senior Seminar: Violence and Crime in Pre-modern Europe
- HIS 4935 Senior Seminar: Rights, Empire, and the Law: The Legal Origins of the Atlantic Empire

MODESTO A. MAIDIQUE CAMPUS

Modern Languages

- FRE 2200 Intermediate French
- FRE 2241 Intermediate French Conversation
- FRE 3413 Communication Arts
- FRE 3420 Review Grammar/Writing I
- FRE 3780 French Phonetics
- FRE 4391 French Cinema
- FRE 4501 Contemporary French Society
- FRE 4503 La Francophonie
- FRW 3280 French 19th Century Novels
- GER 2200 Intermediate German
- GER 3420 Review Grammar/Writing I
- GET 3003 German Culture and Society
- ITA 2240 Intermediate Italian Conversation
- ITA 3392 Italian Cinema 1945 - 1970
- POR 2200 Intermediate Portuguese
- POR 3202 Accelerating Portuguese I
- POR 3233 Accelerating Portuguese II
- SPN 2200 Intermediate Spanish I
- SPN 2201 Intermediate Spanish II
- SPN 2340 Intermediate Spanish for Native Speakers
- SPN 3301 Review Grammar and Writing
- SPN 3343 Advanced Spanish for Native Speaker
- SPN 3401 Advanced Conversation
- SPN 3422 Advanced Grammar and Composition I
- SPN 4500 Spanish Culture
- SPW 3820 Peninsular Spanish Literature
- SPW 4391 Contemporary Spanish Cinema

Philosophy

- PHH 3440 Late Modern Philosophy
- PHI 3320 Philosophy of Mind
- PHI 3601 Ethics
- PHP 4510 Marxism
- PHP 4782 Phenomenology

Politics & International Relations

- CPO 3104 Politics of the European Union
- CPO 4737 Politics of Transition and Human Rights
- CPO 4725 Comparative Genocide
- INR 3045 The Global Challenge of Refugees and Migrants
- INR 3061 Conflict, Security and Peace Studies in INR
- INR 4013 Development of International Relations Thought
- **INR 4931 Topics in International Relations – Topic: European Identities**

- INR 4084 Ethnicity in World Politics
- POT 3013 Ancient and Medieval Political Theory
- POT 3054 Modern Political Theory
- POT 3302 Political Ideologies

Religion Studies

- REL 3308 Studies in World Religion

BISCAYNE BAY CAMPUS

English

- ENL 4324 Global Shakespeare
- LIT 4324 Classical Myth

Humanities

- HUM 4555 Symbols & Myths

Religious Studies

- REL 3308 Studies in World Religion

FIU ON-LINE

Art & Art History

- ARH 4450 Modern Art
- ARH 4470 Contemporary Art

English

- ENL 4321 Shakespeare: Comedies
- FIL 3006 Intro to Film Studies
- LIT 3702 Major Literary Modes

Global and Sociocultural Studies

- ANT 3451 Anthropology of Race and Ethnicity

FIU ON-LINE

History

- EUH 4610 Women and Gender in Europe

Humanities

- HUM 3306 History of Ideas

Modern Languages

- POR 3233 Accelerated Portuguese II
- SPN 2201 Intermediate Spanish
- SPN 2340 Intermediate Spanish for Native Speakers
- SPN 3440 Spanish Business Composition/Correspondence

Politics & International Relations

- CPO 3103 Politics of Western Europe
- INR 3030 Diplomacy
- INR 3061 Conflict, Security and Peace Studies in INR
- INR 3061 Conflict, Security and Peace Studies in INR

Religious Studies

- REL 3308 Studies in World Religion
- REL 3325 Religions of Classical Mythology
- REL 3490 Behind the Da Vinci Code
- REL 3583 World Christianity