



EUROPEAN STUDIES CERTIFICATE



Fall 2012 Courses

Modesto A. Maidique Campus

Art & Art History

- ARH 4470 Contemporary Art
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Economy

- ECS 3003 Comparative Economic Systems
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English

- ENG 4121 History of Film
- ENG 4132 Studies in the Film
- ENL 3112 Development of the Novel: the 18th Century Drama
- ENL 3504 Texts and Contexts: British Literature to 1660
- ENL 4171 Restoration and 18th Century Drama
- ENL 4210 Studies in Medieval Literature
- ENL 4212 Medieval Women Writers
- ENL 4220 Renaissance: Prose and Poetry
- ENL 4225 Spenser
- ENL 4273 Studies in the Modern British Literature
- ENL 4303 Major British Writers
- ENL 4311 Chaucer
- ENL 4321 Shakespeare: Comedies
- LIT 4188 Regional Literature in English

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History

- EUH 3142 Renaissance and Reformation
 - EUH 3245 European History, 1914-1945
 - EUH 3411 Ancient Rome
 - EUH 4286 Topics in European History
 - EUH 4501 England to 1688
 - EUH 4660 Modern Europe, 1780-Present
 - EUH 4675 History of Islam and Muslims in Europe
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Liberal Studies

- IDS 4920 Liberal Studies Colloquium – Topic: Exile and Literature
This course is cross list with LIT 4224 U01
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Modern Languages

- FRE XXXX 3xxx and 4xxx courses level French Language classes
 - GER 2200 Intermediate German
 - ITA XXXX 3xxx and 4xxx level Italian language classes
 - POR XXXX 3xxx and 4xxx level Italian language classes
 - SPN XXXX 3xxx and 4xxx level Spanish language classes

 - FRW 3810 Literary Analysis
 - FRW 4281 French 20th Novel
 - ITA 3403 La Commedia dell'Arte from Venetian Mask to Galdoni's Theater
 - SPN 4500 Spanish Culture
 - SPW 3820 Peninsular Spanish Literature
 - SPW 4930 Genre Studies – Topic: Comedia y Conquesta
 - LIN 4931 Special Topics in Linguistics: Spanish as global language
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Philosophy

- PHH 3401 16 & 17 Century Philosophy
- PHH 3402 British Empiricism
- PHI 3300 Epistemology
- PHI 3601 Ethics
- PHI 3800 Philosophy of Art
- PHP 4510 Marxism

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Politics & International Relations

- CPO 3103 Politics of Western Europe
- CPO 4461 Politics of Eastern Europe
- INR 3030 Diplomacy
- POT 3013 Ancient and Medieval Policy Theory
- POT 3054 Modern Political Theory
- POT 4725 Comparative Genocide
- POT 4726 Ethnicity and Nationalism

Religious Studies

- REL 3170 Ethics in World Religion
- REL 3308 Studies in World Religion
- REL 3325 Religions of Mythology
- REL 4461 Topics in the Philosophy of Religion: “From Hegel to Marx”
- REL 4937 Special Topics: “European Paganism”

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English

- ENG 4121 History of Film
- ENG 4132 Studies in the Film
- ENL 3122 Development of the Novel: The 19th Century
- ENL 3504 Texts and Contexts: British Literature to 1660
- ENL 4243 Studies in Romanticism
- LIT 4930 Special Topics: 19th Century British Science Fiction

Humanities

- HUM 4431 The Greek World
- HUM 4543 Literature & Philosophes

Philosophy

- PHH 3100 Ancient Philosophy

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Politics & International Relations

- INR 4013 Development of International Relation Thought
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Religion Studies

- REL 3308 Studies in World Religion
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FIU On-line

English

- FIL 3006 Intro to Film Studies (FIU On-line)
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History

- HIS 4311 History of Feminist Thought (FIU On-line)
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Humanities

- HUM 3306 History of Ideas (FIU On-line)
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Liberal Studies

- IDS 4920 Liberal Studies Colloquium – Topic: Behind the Da Vinci Code (FIU On-line)
This course is cross list with REL 3940 RVC
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Modern Languages

- SPN 2340 Intermediate Spanish for Native Speakers (FIU On-line)
 - SPN 3440 Spanish Business Composition / Correspondence (FIU On-line)
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Religion Studies

- REL 3308 Studies in World Religion (FIU On-line)
- REL 3490 Behind the Da Vinci Code (FIU On-line)
- REL 3520 Saints, Witches (FIU On-line)
- REL 3564 Modern Catholicism (FIU On-line)