

# European Studies Program

School of International and Public Affairs



## Blanka Rosenstiel Lecture Series on Poland

### Artistic Illusions - Mysterious Creativity

#### Exhibition and Presentation by Rafal Olbinski

March 21, 2012 | 3:30 PM - 5 PM | FIU Modesto A. Maidique Campus | Frost Art Museum, Room 107

Rafal Olbinski immigrated from Poland to the United States in 1981 and established himself as a prominent painter, illustrator and designer. Olbinski's paintings are an excellent synthesis of surrealistic mood and from-the-other-side symbolism, characteristic to the Polish school of poster design. He has received more than 150 awards internationally for his work. His works have graced the covers of *Newsweek*, *Time*, *The New York Times*, *The New Yorker* and many others. His paintings hang in the collections of the Smithsonian, the Library of Congress and the National Arts Club in New York, as well as others in the United States, Europe and Japan. He has the courage to go beyond social constraint to produce ground breaking allegorical images. A true innovator, his intelligent view boggles the imagination. Olbinski has laid the groundwork and has expanded the definition of what an artist can be in the 21st century.

*"Olbinski's luminescent works are painstakingly executed and contradict any trend towards the fast and superficial. Most significantly, Olbinski is able to stubbornly remain loyal to his own beliefs. He has managed to preserve a level of personal expression that is uncommon today in the graphic arts while maintaining a level of integrity and substance that keeps him immune from the merely fashionable."* - Christopher Maunt, Curator, The Museum of Modern Art, New York

**RSVP by March 15th to [calyc@fiu.edu](mailto:calyc@fiu.edu)**

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