

# The Blanka Rosenstiel Lecture Series on Poland

## European and Eurasian Studies Program



# “The Divine Plan” Documentary & Transcending Communism Presentation

by Filmmaker Robert Orlando

**Tuesday, April 2, 2019 | 11:00 AM - 1:00 PM | FIU - MMC | MARC 290**  
**11200 SW 8th Street—Miami, FL 33199—MARC Building**

To commemorate the 14<sup>th</sup> anniversary of the passing of Pope John Paul II on April 2<sup>nd</sup>, the European & Eurasian Studies Program and the European Student Association at FIU in collaboration with The American Institute of Polish Culture and the Honorary Consulate of the Republic of Poland are pleased to premiere the film, *The Divine Plan: John Paul II, Ronald Reagan, and the Dramatic End of the Cold War* directed by Robert Orlando. A Q & A discussion with Mr. Orlando will follow.

### The Synopsis

One of the least-known historical stories of the 20<sup>th</sup> century is about an unlikely pair - a President and a Pope - who shared a deep religious faith, political acumen, and high-octane star power. During their friendship, both Pres. Ronald Reagan and Pope John Paul II faced assassination attempts, KGB scheming, CIA intrigue, and played major roles in toppling the Soviet Empire. This epic saga takes viewers behind the scenes of a partnership that changed the world, asking daring questions such as Was a pontiff and politician's work overthrowing communism the result of inexorable political and economic forces? Or could it have been part of what Reagan called “The Divine Plan”? Told in part as a graphic thriller, this highly-stylized docufilm pushes beyond the boundaries of a conventional documentary and into a world where one's core beliefs can influence history.

### The Director



Robert Orlando, the founder of Nexus Media in NYC, is an award-winning film director, author, and public speaker with over 20 years experience as a storyteller. With a passion for religious and political history, he is committed to presenting factual stories about compelling people who were central players in the key turning points of Western history. His credits include the documentaries, *Apostle Paul: A Polite Bribe* and *Silence Patton: First Victim of the Cold War*, each part of a series that also includes Caesar Augustus and George Washington. Orlando has also provided innovative content and stylized storytelling that strengthens brands for commercial and corporate partners such as American Express, Unilever, *The Wall Street Journal* and Conde Nast.

**To RSVP, [click here](#) — For more information, please contact Christine Caly-Sanchez at [calyc@fiu.edu](mailto:calyc@fiu.edu)**

**This event is open and free to the Public and all FIU Students—Funded by CSO**

Presented & Co-Sponsored by The **American Institute of Polish Culture** and the **Honorary Consulate of the Republic of Poland**,  
The **Miami-Florida Jean Monnet Center of Excellence**, The **European & Eurasian Studies Program**, and The **European Student Association**,