

Miami-Florida Jean Monnet Center of Excellence
European and Eurasian Studies Program

Europe on the Big Screen

Getting to know
EUROPE
EUNTHEUS.ORG/ETKE



May 10th - 31st, 2018

Every Thursday | 8:00 p.m.—10:00 p.m.

Open and free to the public

Getting to Know Europe: Europe on the Big Screen

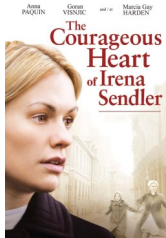


Every Thursday | 8:00 p.m.—10:00 p.m. | WALLCAST New World Center SoundScape Park
400 17th Street (Corner of 17th Street and Washington Avenue), Miami Beach, FL 33139

The Miami-Florida Jean Monnet Center of Excellence, FIU, with the support of the Miami Beach Department of Tourism, Culture and Economic Development, Cultural Affairs Program, Cultural Arts Councils and the Miami Beach Mayors and Commissioners, the New World Symphony, America's Orchestral Academy, and the Consulates General of France, Italy, and Spain, and the Honorary Consulate of Poland, and the American Institute of Polish Culture in Miami, and the Cultural Services of the French Embassy in the United States, is pleased to premiere a series of European Films during Europe Month from May 10th to 31st. Join us for this extraordinary European journey "Europe on the Big Screen" at the New World Symphony every Thursday evening in May! (*Weather permitting*)

May 10, 2018 | 8:00-9:35 p.m. | Polish Film

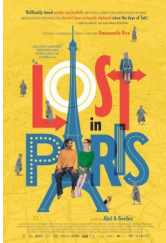
***The Courageous Heart of Irena Sendler* - (2009) - Drama**



The Courageous Heart of Irena Sendler is the inspiring World War II drama about Catholic social worker Irena Sendler (played by Oscar winner Anna Paquin) who saved the lives of 2,500 Jewish babies and young children living in the Warsaw ghetto. Using fake identification to pass herself as a nurse and risking her life, Irena was able to enter and exit the ghetto, enabling her to smuggle the children safety.

May 17, 2018 | 8:00-9:30 p.m. | French Film

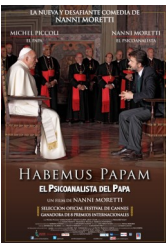
***Lost in Paris (Paris Pieds Nus)* - (2017) - Comedy**



Filed in Dominique Abel and Fiona Gordon's signature whimsical style, *LOST IN PARIS* stars the filmmakers as a small-town Canadian librarian and a strangely seductive, oddly egotistical vagabond. When Fiona's (Gordon) orderly life is disrupted by a letter of distress from her 88-year-old Aunt Martha (delightfully portrayed by Academy Award (R)-nominee Emmanuelle Béart) who is living in Paris, Fiona hops on the first plane she can and arrives only to discover that Martha has disappeared. In an avalanche of spectacular disasters, she encounters Dom (Abel), the affable, but annoying tramp who just won't leave her alone. Replete with the amazing antics and intricately choreographed slapstick that has come to define Abel and Gordon's work, *LOST IN PARIS* is a wondrously fun and hectic tale of peculiar people finding love while lost in the City of Lights.

May 24, 2018 | 8:00-10:00 p.m. | Italian Film

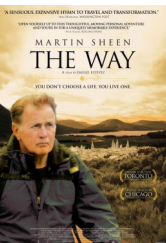
***We have a Pope*—(2011) - Comedy-Drama**



We Have a Pope (original title: *Habemus Papam*) is a 2011 Italian-French comedy-drama film directed by Nanni Moretti and starring Michel Piccoli and Moretti. Its original title is Latin for "We have a pope", the phrase used upon the announcement of a new pope. The story revolves around a cardinal who, against his wishes, is elected pope. A psychoanalyst is called in to help the pope overcome his panic. The film premiered in Italy in April 2011 and played in competition at the 64th Cannes Film Festival.

May 31, 2018 | 8:00-10:00 p.m. | Spanish Film

***The Way—Walking The Camino de Santiago* (2017) - Drama Film**



The Way stars Martin Sheen and his son Emilio Estevez and was written, directed, and co-produced by Emilio Estevez. Sheen plays Tom, a California optometrist who travels to France to collect his estranged son's remains played by Estevez who died crossing the Pyrenees Mountains while walking the Camino de Santiago from France to Spain. Tom decides impulsively to continue his son's journey and walk the nearly 800-kilometre pilgrimage to Santiago, an ancient pilgrimage that for more than 1000 years millions of other people from around the world have done.

For more information, please contact Christine I. Caly-Sanchez at calyc@fiu.edu