

European and Eurasian Studies Program

Steven J. Green School of International and Public Affairs

European Short Film Festival



7th Eurochannel Short Films Tour ... My Dear Family

January 26, 2017

Florida International University - Modesto A. Maidique Campus 11200 SW 8th Street - Miami, FL 33199—Graham Center—GC 150 This event is Free and Open to all FIU Students

► For more information and to RSVP contact Lana Pohlmann at lpohl001@fiu.edu

Thursday, Jan. 26, 2017 | 1:30 p.m. – 3:30 p.m. | GC 150 Program 1: The Kids are All Right

For his Sake (2014) UK—Director: Louis Lagayette- Length: 18 min

For His Sake is the true story of Jennifer, a teenage mother living in Liverpool. Her son, Tommy, seems to have leukemia. They struggle to survive, and she asks the help of Rebecca, a social worker. Rebecca quickly realizes that Jennifer is hiding something.

Merci Marcus (2012) | France—Director: Marianne Viard—Length: 11:00 min

Times are hard, the economic crisis is striking everyone, even those who were seeing themselves as privileged. Violette, an unemployed actress, is in search for a new artistic start. She has written a script and struggles to have it produced. Her usually supportive husband is also facing difficulties. Under pressure, between her husband and her two children keeping her busy night and day, Violette tries a radical move to make money: renting her own children to help guys to find love...

Kids (2014) Slovenia—Director: Urška Djukić—Length: 10:00 min

Pilot for a modern youth TV series approaching the film medium in a fresh way by combining live action with animated comments of the main character, young Saša, who is faced with the ultimate female question.

Happy Birthday (2013) | Italy — Director: Massimo Terranova—Length: 13:00 min

Antonio Navarra is the rich and old president of the Navarra Petrol Company. Alone, at his 80th birthday's eve, he remembers his birthday party of that hot summer of 1938. In that day his family was exterminated by the fascist functionaries. By chance, Antonio was the only one that survived. Today, before dying, he can't think of anything but to change that days' course.

Julia (2012) Belgium—Director: Nora Burlet and Maude Neve—Length: 14:00 min A cold winter morning, Julia, 12, listening behind a door. In her mind, the memory of her mother's lover, a vision last night. Or was it her father?

Portrait (2013) Austria—Director: Birgit Scholin—Length: 3:00 min Family A prehistoric grave in the museum of natural history in Vienna still remains a secret for archeologists. It consists of a man and two women with four children of various ages. Their posture implies that they were buried alive. Birgit Scholins animation transfers the story to a family bed.

Co-presented with:

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