



# European Short Film Festival



**May 4-6, 2015**



**EUROPEAN WEEK**  
... Youth in Europe

**Florida International University - Modesto A. Maidique Campus**  
11200 SW 8th Street - Miami, FL 33199—Graham Center—GC 140

Free for members and students, faculty and staff of FIU

► **RSVP by May 2<sup>th</sup> to [calyc@fiu.edu](mailto:calyc@fiu.edu)**

**Monday, May 4, 2015 | 1:30 p.m.– 3:00 p.m. | GC 140**

**Program I: Youth in Europe: Family Life**



***Happily Ever After, for Another Year (2013)* | Spain**—Director: Marta Díaz de Lope  
Diaz- Length: 16:25 min

It is the birthday of Grandma, and Rosa, the hostess, believes she has it all under control, but will she be able to deal with her sisters, with the absurd obsession of her husband with traditional Spanish music, and, at the end, with herself as she faces the surprises that await her own family?



***The Horse and the Nightingale (2013)* | Netherlands/Turkey**—Director: Nazli Elif Durlu—Length: 11:10 min

Fifteen-year-old Cihan accompanies his grandmother on a journey to Turkey, to attend a wedding. They have little in common and have to spend a whole day together in Istanbul. In the face of the apparent distance between these two, they still manage to share little moments together.



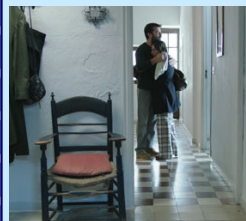
***Dinola, (2013)* | Georgia**—Director: Mariam Khatchvani—Length: 11:50 min

Svaneti is the highest mountainous part of Georgia, with nine months of winter. Isolated by heavy snowfalls stands the Ushguli village, the highest settlement in Europe. A woman breaks the strict laws of the mountains and marries for love against her family's will. But when her beloved husband dies, she is forced to marry the first man who proposes to her.



***Nurture, (2013)* | UK-Scotland**—Director: Meg Campbell —Length: 10:25 min

When Scarlett, a vulnerable and guarded teenage girl, and Jack, an elderly man suffering from dementia, meet by chance in the garden of their housing complex, Jack mistakes Scarlett for his daughter. Scarlett sees this as an opportunity to exploit the situation for financial gain. However, over time she begins to open up to Jack and realizes that there is more to be gained from this relationship than simply money.

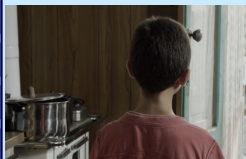


***Epitaphs (2012)* | Spain** —Director: María Ballesteros—Length: 23.05 min.

Due to her mother's death, Adriana returns to her hometown. Last summer, the family talked about epitaphs with the impunity of not having a dead body in the room. With their mother lying dead in the next room, the situation is completely different. In conclusion: How would you summarize someone's life in a single line?

***Hakuna Matata (2012)* | Italy** —Director: Reggio Calabria—Length: 14 min

Anna took her daughter to see her father. Concetta left her sons at home and went to meet her husband. Two different women will share the same unlucky destiny. Inspired by two true stories.



***Hosanna (2013)* | Poland** — Director: Katarzyna Gonddek — Length: 10 min

Hosanna is a story of a lively girl who enters the world of her grandmother — a bigot — and wreaks sweet havoc in it. The granddaughter discovers a bizarre collection of her grandmother's friends and gradually examines their role in her life. The girl's curiosity ruins and builds all over again the grandmother's grand scheme of things.



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