



# European Short Film Festival


**dish**
**May 6-10, 2013**

**EUROPEAN WEEK:  
LAUGH IN EUROPE**
**Florida International University - Modesto A. Maidique Campus**  
**11200 SW 8th Street - Miami, FL 33199—Graham Center—GC 150**
**Free for members and students, faculty and staff of FIU**
**► RSVP by May 4<sup>th</sup> to calyc@fiu.edu**
**Wednesday, May 8, 2013 | 12:00 p.m. – 2:30 p.m. | GC 150**

***Bye Dad, Bye Mom, (2010) | Spain***—Director: Luis Soravilla Hernandez—Length: 10 min  
 Sole is making dinner for her husband Bernardo and her son Martín, but the news Martín brings home from work is about to turn her quiet domestic life upside down. Her thirty-something son arrives home and tries to tell them that his company has offered him a permanent contract and that he is going to go and live with his girlfriend, Blanca. She has already told her parents and is putting pressure on Martín to tell his, which he finally, with difficulty, manages to do.

***Lena and Me, (2010) | Kosovo***—Director: Blerta Basholli—Length: 14.30 min  
 Lena and Ardi have to get married. As immigrants in America they agree to an arranged marriage by their parents. The comic and ironic moments between them start when they make another arrangement. Until it lasts.

***Playing with Death (2010) | Spain***—Director: Paul Urkijo—Length: 16.32 min  
 Eusebio grandfather is sick and is becoming a burden to his family. Everyone thinks he is senile, which incredible things he tells are the stories of an old freak. Nobody believes him. Until one night the death comes at home.

***Run of the Mill, (2010) | Denmark***—Director: Børge Ring—Length: 8 min  
 This non-narrated program tells the compelling story of a boy from a happy, nurturing family who is lured into drug use by his curiosity. Progressing from smoking to syringes, he remains in a transparent bubble, isolated from his parents and peers. Students, parents and teachers will find this a discussion-promoting tool.

***War (2010) | Italy***—Director: Paolo Sassanelli—Length: 15 min  
 Italy summer of 1946. The war has ended but there are no signs of peace between fascist Paolo and socialist Luigi. This is Paolo Sassanelli's first time directing a short film, coming himself from the world of acting.

***I am Gay, (2008) | Sweden/Greece***—Director: Nicolas Kolovos—Length: 14 min  
 Alex, a Swedish man of Greek ancestry, has decided to reveal his great secret: he is gay. Telling his family could be disastrous. That, at least, is what he thinks as he wonders whether or not to tell them the truth.

***Carrier of Men, (2010) | France***—Director: Antares Bassis—Length: 30 min  
 Franck's family run the family's moving business. According to his father, they love their cartoons and tape and take pride in their work. But one day Franck quit his job and decides that he'd prefer doing something more useful. From now on he won't use his strength to move boxes... he'll carry people.

 Co-presented with:  
**Euro Channel Inc.**  
**Dish Network**

 Sponsored by:  
**The Miami-Florida European Union Center of Excellence**  
**The European Studies**  
**The Europe Students Association**
