



European Short Film Festival



May 6-10, 2013



EUROPEAN WEEK:
LAUGH IN EUROPE

Florida International University - Modesto A. Maidique Campus
11200 SW 8th Street - Miami, FL 33199—Graham Center—GC 150

Free for members and students, faculty and staff of FIU

► RSVP by May 4th to calyc@fiu.edu

Tuesday, May 7, 2013 | 2:00 p.m. – 5:30 p.m. | GC 150

The Baby, (2009) | Portugal—Director: Mohammad Reza Hajipour—Length: 10 min

A film crew is making a movie about the baby. They need the baby to cry in a scene but the baby doesn't. The whole crew is tired of repeating the same scene, especially the producer.

Barracuda, (2009) | Italy—Director: Nicola Martini—Length: 14 min

Marco and Giacomo are two brothers who work in a funeral parlour. One day while they are preparing the body of a deceased person, Giacomo, the younger brother is messing up and Mario is about to hit him when Giacomo finds a winning lottery ticket, perhaps hidden by the deceased.

It's My Turn (2007) | Turkey—Director: Ismet Ergün—Length: 10 min

A group of boys play a rhyming game to decide whose turn it is go to the movies, since they can only afford one ticket at a time. The rhythmic dialogue is intentionally left unsubtitled, allowing a universal story to spring forth naturally from the children's lively actions.

Bukowski, (2011) | Netherlands—Director: Daan Bakker—Length: 8.50 min

A chic hotel in Amsterdam has a very special guest for 1 night: world-famous writer Charles Bukowski. He is twelve and his real name is Tom.

Farewells 2 (2011) | Croatia—Director: Irena Škorić—Length: 30 min

Farewell is a short fiction film that has visited all the continents, a lot of film festivals and won 16 awards. Farewell 2 is auto-ironic comment on blockbusters' sequels. It takes place one morning, when protagonists of Farewell, father (Ivan Brkic) and his son (Asim Ugljen), are going on a film set where the filming of the sequel is about to start...

Dancers, (2011) | Spain—Director: Liz Lobato—Length: 12.50 min

In the 1960s, a gypsy boy teases a policeman who runs after him and falls. Thinking him dead, the boy promises the patron saint of his village to dance for him may the policeman live. But the boy is faced with his lack of money and ancient village prejudices.

My life is a Trainer, (2011) | Sweden—Director: Andreas Öhman—Length: 14 min

When Micke announces he has just been accepted to a music school in another town, his gal pal Julia has an announcement of her own to make: she's going to Hollywood, if she can just get the job she's interviewing for that very afternoon.

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