

The Legacy of the Algerian War: Between History, Memory and Representations

Department of Modern Languages



An International Symposium

The conference will interrogate the legacy of the Algerian War 50 years hence. The Algerian War acts as a metonymy concentrating colonial conflicts as it appears in the movie by Gillo Pontecorvo, *The Battle of Algiers* (1966). Through Pontecorvo's film, the Algerian war permanently represents the event of the war, the violence of colonialism and anti-colonial struggles in general. It is not only the War of Algerian or French people, but has also become a symbol, maybe a myth, allowing for reflection and discussion on anticolonial struggles. As outlined by French historian, Benjamin Stora, there is a resistance to acknowledge that the Algerian War – as other wars in the history of independent movements – has only a bilateral history, imposing the need to deconstruct a linear understanding of memory and a rigid writing of history as informed by national borders. Perhaps the work of fiction could help by displacing borders of historical discourse as reinforcing nations.

March 22 and 23, 2012
MARC Pavilion

*The event is free and
open to the public.*

go.fiu.edu/AlgerianWarLegacy

Co-sponsored by African and African Diaspora Studies, College of Arts & Sciences, Department of History, Middle East Studies, School of International and Public Affairs, Women's Studies Center, Center for Islamic Studies, Le Cercle Français, Modern Languages Graduate Student Organization, Pi Delta Phi, FIU Council for Student Organizations, Consulate General of France, Miami-Florida European Union Center of Excellence, and the Hyatt Regency Coral Gables.

Department of Modern Languages

Modesto A. Maidique Campus | 11200 S.W. 8th St., DM-499, Miami, Florida 33199
305-348-2851 | languages.fiu.edu

FIU

School of International and Public Affairs

**Arts &
Sciences**

L'héritage de la guerre d'Algérie:

Entre histoire, mémoire et représentations



Day One - Thursday, March 22

Doors open at 12:30 p.m.

Program begins at 1 p.m.

4 p.m. – Réda Bensmaïa, Brown University
“A Specter Haunts France: the Algerian War”
Keynote Speaker, MARC Pavilion

6 p.m. – Documentary: Le puits/El Bi'r (2010)
Introduction by Film Director, Béatrice Dubell
Reception and Screening, Frost Museum

Day Two - Friday, March 23

Breakfast at 8:30 a.m.

Program begins at 9 a.m.

11:15 a.m. – Martin Evans,
University of Portsmouth
“Revolutionary Beacon:
The Legacy of the Algerian War
in Europe and Beyond”
Keynote Speaker, MARC Pavilion

Additional presentations by:

Anne Donadey, *San Diego State University*

Carla Calargé, *Florida Atlantic University*

Lucy Brisley, *Queen's College,
University of Oxford*

Réda Bensmaïa, *Brown University*

Alison Rice, *University of Notre Dame*

Elisabeth Castadot, *University of Louvain*

Leïla Ennaili, *Central Michigan University*

Martin Evans, *University of Portsmouth*

Joëlle Vitiello, *Macalester College*

Anaïs Guilpin, *Université Paris 1*

Catherine Brun, *Université Sorbonne Nouvelle*

Alexandra Safia Gueydan-Turek,
Swarthmore College

Pierre-Jean Le Foll-Luciani,
Université de Rennes 2

Ahmed Boubeker, *Université Paul Verlaine Metz*

For information, call 305-348-2851 or email scarrera@fiu.edu.

For the complete conference program, visit <http://go.fiu.edu/AlgerianWarLegacy>.