



European Film Festival

ROMANCE IN A CAN **May 5-12, 2011**

COME ENJOY EUROPEAN FILMS!

Florida International University - Modesto A. Maidique Campus
11200 SW 8th Street - Miami - SIPA and Labor Center Buildings
Rooms: SIPA 103 and LC 110

Free for members and students, faculty and staff of FIU

► RSVP by May 1st to calyc@fiu.edu

Thursday, May 5, 2011 | 2:30 p.m.– 4:30 p.m. | Room SIPA 103
La Vie au Ranch (Chicks), 2009—France

La vie au Ranch is unmistakably contrary and different. The attraction of the film can be found in its familiar sketch of modern student life in France and, more universally, the director, Sophie Letourneur, manages to make something clear about a very specific age without saying it. While she is rarely if ever on-screen alone, the playful, apparently improvised camera focuses on 20-year-old Pam, who with Manon shares an apartment known as the 'Ranch'.

Friday, May 6, 2011 | 2:30 p.m.– 4:30 p.m. | Room SIPA 103
Entre nos Mains (Into our own Hands), 2010—France

When confronted with their lingerie factory going bankrupt, the employees attempt to take it over by forming a cooperative. Soon questions about fundamental economic and social issues pop up amidst the bras and panties. Through this adventure together they discover a new freedom.

Tuesday, May 10, 2011 | 3:45 p.m.– 5:30 p.m. | Room LC 110
The Drifter, 2010—Germany

Greta, 40, architect, mother of a 12-year-old son, has recently lost her job. She does everything in her power to keep hanging on in there, torn between the pressure to conform and the spirit of contradiction.

Wednesday, May 11, 2011 | 3:45 p.m.– 5:30 p.m. | Room LC 110
Donoma, 2009—France

In this film by French director Djinn Carréard, a teacher begins an ambiguous relationship with a student, an agnostic teenager is "called" by God, a photographer offers herself to a stranger. Do we choose to love, do we choose to be loved ?

Thursday, May 12, 2011 | 3:45 pm-5:30pm | Room LC 110
Robert Mitchum is dead—France-Poland

Franky (Pablo Nicomedes), an unemployed actor is carried away by his manager in a stolen car. Arsène (Olivier Gourmet) claims that he has an appointment with Franky's idolized Director above the Arctic Circle. A "melancomical" odyssey across Europe.

Co-presented with:
Romance in A Can

Sponsored by:
The Miami-Florida European Union Center of Excellence
The European Studies
Europe Students Association
Le Cercle Français and the French Honor Society

