

11th Annual WSGSA Conference Schedule

8:00AM BREAKFAST

8:00 am—8:10 am WELCOME - LaToya E. Eaves, WSGSA President, Global and Sociocultural Studies

8:10 am—8:30 am OPENING REMARKS - Dr. Yasim Darici, Interim Director, Women's Studies

8:30 am—9:30 am COMING TO THE STAGE, Discussant— Dr. Steven R. Blevins, Panel Chair— Carolyn Meeker

- The Embodiment and Presentation of Meaning: Performances of Black British Femsculinites/Mascuninites, Synatra Smith
- Gender and Sexuality in the Temple of Hip Hop: A Case Study, Christina Bazzaroni
- Rocking on the Virtual Stage: Gender in Rock Band, Elisa Melendez
- From "The Lover in You" to "The Best I Ever Had": Representations of Love and Relationships in Hip-Hop Music, Keisha V. Thompson
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9:40 am—10:40 am STRUGGLE AND POLITICS (LA LUCHA Y LAS POLITICAS), Discussant—Dr. Maya Boutaghou, Chair—Mamyrah Dougé— Prosper

- The Nicaraguan Revolution and its Impact on the Quality of Life of Women through the
- Creation of Non-Governmental Organizations, Monica Weeks
- Caribbean Women: New Immigrants' Mentoring Challenges and Transformations, Rehana Seepersad
- Did Plan Colombia Work? Statist versus Feminist Discourse on Colombia's Multi-Billion Dollar Aid Package , Elizabeth Kersjes

10:50 am—11:50 am VISUALIZATION OF PERFORMANCE

Chair —Chaundra L. Whitehead

- Women Light the Way, Eduardo Hernandez
- BDSM: Images of Power, Politics, and Performance, Carolyn Meeker
- Ask a Working Woman, Led by Fabiana Bornmann, with undergraduate and graduate students in the LBS 5210 Women in the Workforce class: Michael Reiss, Stephanie Perez , Keri Osman Katrina Manning, Cynthia Hernandez , Mileidy Aguado and Kelly Velasquez

12:00 pm—1:30 pm LUNCH/PANEL DISCUSSION - Please get your lunch quickly and return to your seat for the discussion.

12:00 pm—1:30 pm PANEL DISCUSSION —Power, Politics and Performance

Introduction by Paula de la Cruz —Fernández

Panelist: Dr. Dr. Aurora G. Morcillo, Dr. Jason Ritchie and Dr. Suzanna Rose

1:40 pm—2:40 pm POLITICS OF THE PUBLIC AND PRIVATE, Discussant—Dr. Lisa Eaton, Panel Chair—LaToya Eaves

- The Racial Imaginings of Performance Tourism, Julia Meszaros
- One step forward two steps back?, Keri Osman
- An Undervalued Workforce: Domestic Workers in Miami, Cynthia S Hernandez
- Uniforms, Are They Really Bringing Uniformity?, Michael J Reiss

2:50 pm—3:50 pm GENDER AND SEXUALITY PERFORMANCE, Discussant—Dr. Caroline Faria, Panel Chair—Makissa Lewis

- Mending Fences and Building Bridges: Improving Community for Gay Men in South Florida, Chris Vila
- The Performative Nature of Gender in Stone Butch Blues, Mariane Stanev
- The Standardization of Beauty, Kimiko Tanita

3:50 pm—4:00 pm CLOSING REMARKS, Chaundra L. Whitehead, WSGSA Conference Chair, Adult Education and Human Resource Development