

Dr. Mishel Pavlovski

Mishel Pavlovski is a professor on Postgraduate cultural studies on the Institute of Macedonian Literature of "St Cyril and Methodius" University of Skopje, Macedonia, where he teaches two subjects: *Cultural studies-Topics and methods* and *Post-colonial theory*

Dr. Pavlovski holds two PhD degrees in the field of Theory of Theatre, the first obtained in 1999 in Russian Academy of Theatrical arts RATI-GIGIS in Moscow, Russia, and the second in 2003 on the University "St Cyril and Methodius" in Skopje.

His fields of interest are cultural studies, post-colonial theory, theory of theater and theory of literature.

He is Head of *Database of Macedonian Literature* project, as well as Head of Department of Contemporary Literature in Institute of Macedonian Literature.

Dr. Pavlovski has published cca. 200 research papers from his area of expertise in the periodic publications as well as the books *Pure play -the biomechanics in the directing system of V. E. Meyerhold*; *The theatre on Macedonian soil* (co-author) *The Theatre and the Myth* and other works.

For his publishing activities, Dr. Pavlovski was awarded with the prestigious award Mito Hadjivasilev - Jasmin (1999) and Goce Delchev (2003) for scientific work.