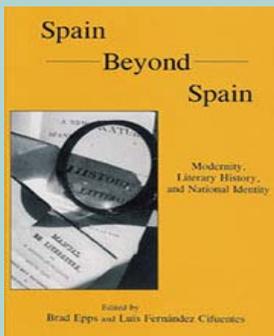


*Graduate Studies
Seminar Series*

Feb. 5th, 2010

5:30-7:00pm

GL 220



Presents

**To Be (a Part) of a Whole:
Constitutional Patriotism and the
Paradox of Democracy in the Wake of
the Spanish Constitution of 1978**

By



Brad Epps

**Professor of Romance
Languages and Literatures
at Harvard University**



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Bradley S. Epps is Professor and Chair of the Committee on Degrees in Studies of Women, Gender, and Sexuality and Professor of Romance Languages and Literatures at Harvard University. He has published over ninety articles on modern literature, film, art, architecture, queer theory, and immigration from Spain, Latin America, Catalonia, the United States, and France and is the author of *Significant Violence: Oppression and Resistance in the Narratives of Juan Goytisolo* (Oxford UP); *Spain Beyond Spain: Modernity, Literary History, and National Identity* (with Luis Fernández Cifuentes; Bucknell UP); *Passing Lines: Immigration and Sexuality* (with Bill Johnson-González and Keja Valens; Harvard UP); *All About Almodóvar: A Passion for Cinema* (with Despina Kakoudaki; University of Minnesota Press), and a special issue of *GLQ* (with Jonathan Katz) on Monique Wittig. He is fitfully preparing two books: *The Ethics of Promiscuity*, on cultural and sexual mixings in Latin America and Spain and *Barcelona and Beyond*, on the transformations of the Catalan capital from the mid-nineteenth century to the present.

This event is free and open to FIU students and the community.

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