



# European Film Screening

Sept. 27– Oct. 25, 2010

LET'S ENJOY MEDIEVAL FILMS!

Florida International University - Modesto A. Maidique Campus  
11200 SW 8th Street - Miami, FL 33199

Deuxieme Maison Building (DM) — Room DM 100

Monday, September 27, 2010 | 8:00 p.m.– 9:30 p.m.  
*Sorceress* ("Le moine et la sorcière" - France)



(1987, France, Suzanne Schiffman, 88 mins, French with English subtitles)

A Dominican friar visits a 13th-century French village in search of heretics. Despite the opposition of the local priest and the indifference of the villagers, he finds a seemingly perfect suspect: a young woman who lives in a forest outside the village and cures people with herbs and folk remedies.

Monday, October 4, 2010 | 8:00 p.m.– 10:30 p.m.  
*The Messenger* (France)



(1999, France, director Luc Besson, 2 hr. 28 mins, French with English subtitles)

A grandiose epic biography of Joan of Arc. The movie hinges on Jovovich's performance as the evangelical 17-year-old girl who, without military experience and depending entirely on her conviction that she was an instrument of God, lead a vast army into bloody, ferocious battles that drove the occupying English out of large parts of France in order to seat her Dauphin on the throne as King Charles VII.

Monday, October 11, 2010 | 8:00 p.m.– 9:45 p.m.  
*The Adventures of Marco Polo* (USA)



(1938, USA, director Archie Mayo, 100 mins.)

Venetian explorer Marco Polo sets sail for China, where he discovers gunpowder, spaghetti, and the beautiful Princess Kukachin. In the court of Kublai Khan, he fells a plot by Khan's adviser Ahmed to overthrow the ruler.

Monday, October 18, 2010 | 8:00 p.m.– 9:30 p.m.  
*Seventh Seal* ("Det sjunde inseglet" - Sweden)



(1957, Sweden, director Ingmar Bergman, 96 mins.)

Disillusioned and exhausted after a decade of battling in the Crusades, a knight encounters Death on a desolate beach and challenges him to a fateful game of chess. Much studied, imitated, even parodied, but never outdone, Bergman's stunning allegory of man's search for meaning, *The Seventh Seal*, was one of the benchmark foreign imports of America's 1950s art-house heyday.

Monday, October 25, 2010 | 8:00 p.m.– 9:30 p.m.  
*Kriemhild's Revenge* (Germany)



(1957, Sweden, director Ingmar Bergman, 96 mins.)

After Siegfried's death, Kriemhild marries Etzel, the King of Huns. She gives birth to a child, and invites her brothers for a party. She tries to persuade Etzel and the other Huns, that they kill Hagen, the murderer of Siegfried, but he is protected by her brothers. A fierce battle begins to force her brothers to give Hagen to her.

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